NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

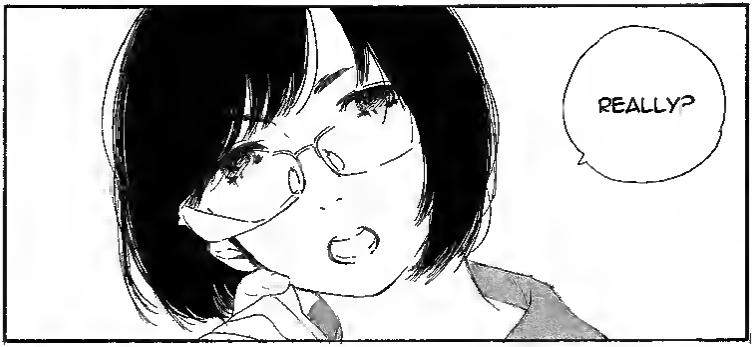
MANGA NO TSUKURIKATA

20

THE SPLASH PAGE IS... TAKEDA-SAN OUT OF HER UNIFORM.
HIRAO AURI'S VOLUME OF NEW WORK "APRIL 1ST" WILL BE ON SALE JANUARY 13
VOLUME 1 AND 2 ARE FLYING OFF THE SHELVES～♪
平尾アウリ

AURI HIRAO

HOW DOES IT FEEL TO HAVE THE GIRL YOU LIKE COME TO YOUR HOME EVERY DAY AND TOTALLY BE INTO SOMEONE ELSE?
I'M GOING TO SEND OFF THE MANUSCRIPT!
WHA!?
I DON'T GET THAT AT ALL
2
DON'T YOU HAVE SOMEONE YOU LIKE?
I DON'T. OR I SHOULD SAY I DON'T HAVE THE TIME
EVEN IF THE PERSON YOU LIKE DOESN'T LIKE YOU BACK
IT'S FUN TO HAVE SOMEONE YOU LIKE.


REALLY?

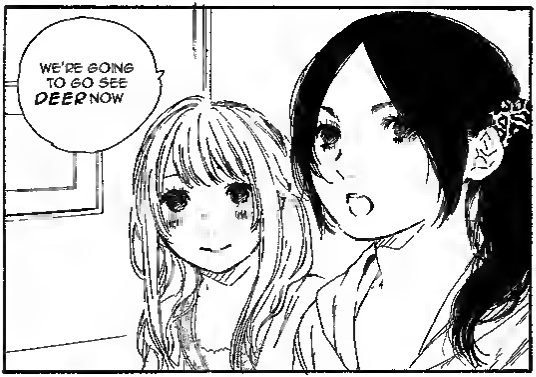
ISN'T THAT LIKE IT HAS NO MEANING?
TO PUT IT BLUNTLY, IT'S A WASTE OF TIME.

UM...

DO YOU REALLY THINK THAT'S ENOUGH?

3

IF YOU DON'T GET IT, THAT'S A PRETTY HARSH WAY OF SAYING IT...

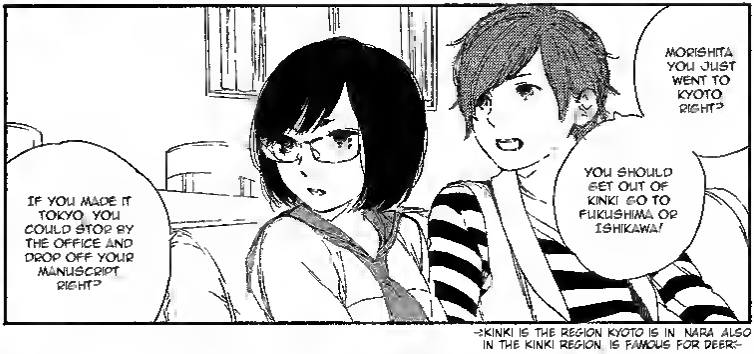


前回までの物語

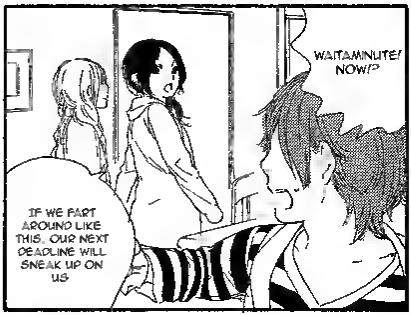
「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばずだったが同デビューを果たした十九歳。「森下さん」川口さんの後輩で、ペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。

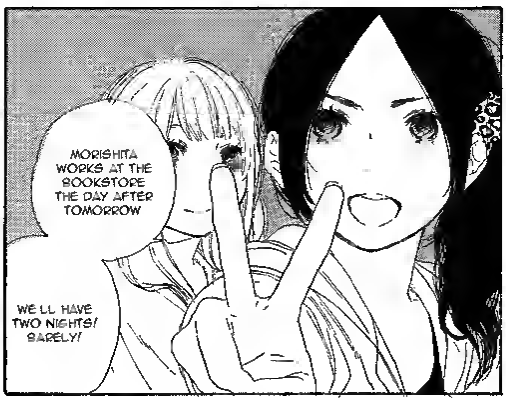
まんがの作り方

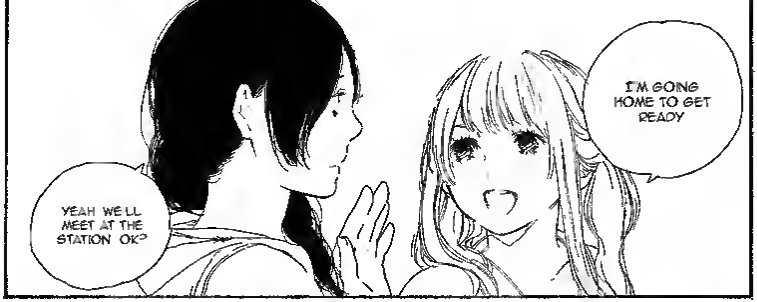
RYU COMICS 最新刊
1月13日(火)発売!
『4月1日』平尾アウリ
定価620円(税込)
B6判


MORISHITA YOU JUST WENT TO KYOTO RIGHT?
YOU SHOULD GET OUT OF KINKI GO TO FUKUSHIMA OR ISHIKAWA!
IF YOU MADE IT TOKYO YOU COULD STOP BY THE OFFICE AND DROP OFF YOUR MANUSCRIPT RIGHT?

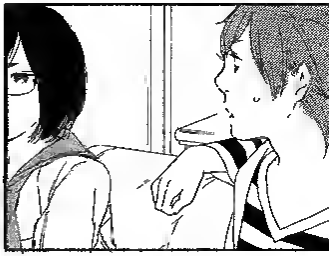
~KINKI IS THE REGION KYOTO IS IN NARA ALSO IN THE KINKI REGION IS FAMOUS FOR DEER~






I'M GOING HOME TO GET READY
YEAH WE'LL MEET AT THE STATION OK?

THEY'RE GOING ON A TRIP
SO? IT'S JUST A TRIP



IF SOMETHING HAPPENS THAT CAN'T BE UNDONE DON'T SAY I DIDN'T WARN YOU

YOU'RE NOT GOING TO STOP THEM?
EH? WHY?

B

WHAT THE...? JUST WHAT ARE YOU SAYING CAN HAPPEN ON A TRIP...?

WHERE'S MY OVERNIGHT BAG?
TAKEDA-SAN, YOU WANT THE TWO OF THEM TO SPLIT?
OF COURSE MORISHITA-SAN IS IN THE WAY!

WAH
KIWAGUCHI-SAN CAN'T GET HER WORK DONE, RIGHT?
EVEN UNDER THE BEST OF CIRCUMSTANCES, SHE'S BARELY ON TIME, AND MORISHITA-SAN'S ALWAYS HERE, RIGHT?
YOU CAN'T BELIEVE WHAT I HAVE TO PUT UP WITH...
OOHOHO MAN...

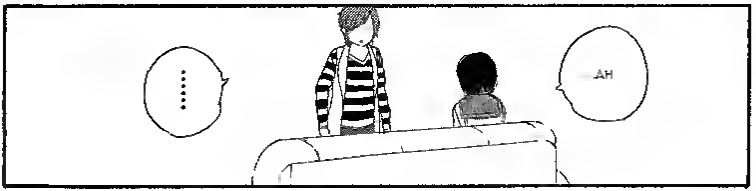
AH, SORRY YOU LIKE MORISHITA-SAN, RIGHT?
IT'S OK, HE LIKES MORISHITA, SO...
ONEE-CHAN'S BEEN RUNNING HER MOUTH OFF AGAIN.

IF YOU FALL IN LOVE, IT TAKES OVER EVERYTHING. EVERYTHING ELSE GETS NEGLECTED

THAT'S WHAT'S GREAT ABOUT IT!

WHAT'S SO GREAT ABOUT THAT?
AND MORISHITA-SAN CAN'T KEEP HER COOL. SHE'S WRAPPED UP IN HERSELF AND HAS LOVE ON THE BRAIN

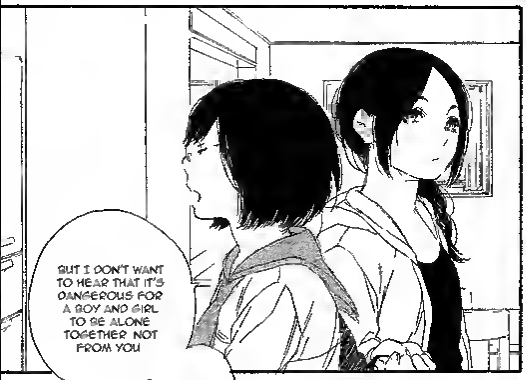
3


.....
AH

I CAN'T BELIEVE YOU'D WANT TO STAY WITH MASATO, RIGHT?

HERE IT IS!

I'M HEADING OUT AS SOON AS I'M READY TAKEDA-SAN YOU'RE LEAVING WITH ME, RIGHT?


BUT I DON'T WANT TO HEAR THAT IT'S DANGEROUS FOR A BOY AND GIRL TO BE ALONE TOGETHER NOT FROM YOU

THAT'S RIGHT I'M GOING HOME

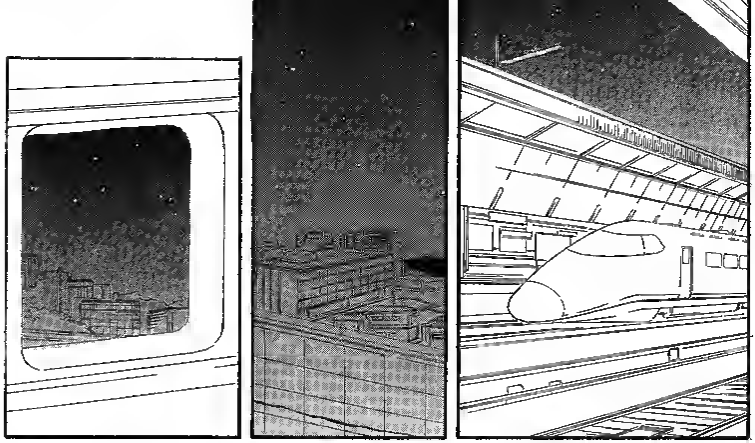
WELL THEN
WELL I CAN SEE HER POINT

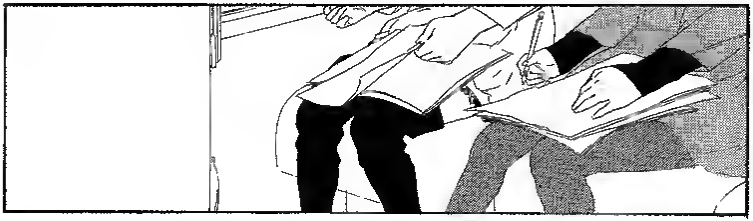
DON'T GO ON THIS TRIP!

HEY, ONEE-CHAN!
MM?

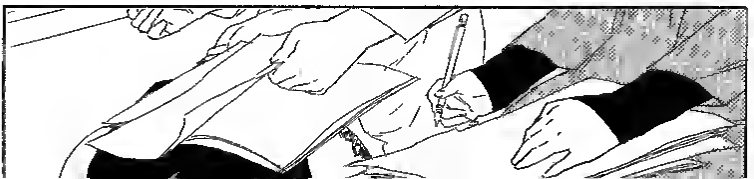
IS IT GOING TO BE SOME HARDSHIP ON YOU OR SOMETHING?
"WHY"...?
WHY?
NO, IT'S NOT LIKE THAT BUT

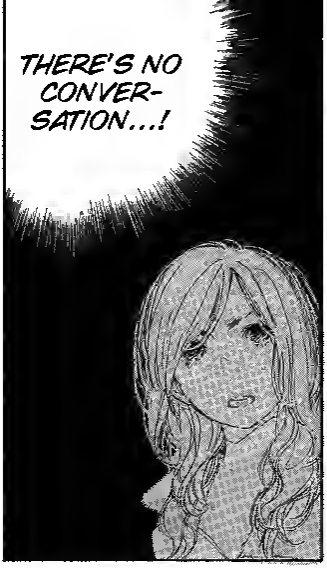
OK, THEN POSTPONE IT!
YOU'RE MAKING NO SENSE.
THIS IS STUPID

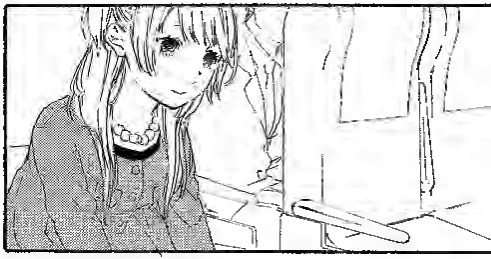




WHEN ARE THOSE ROUGHS DUE?
TODAY ONCE WE GET OFF THE BULLET TRAIN, IS IT OK TO FAX THEM FROM A CONVENIENCE STORE?




THERE'S NO CONVER-SATION...!



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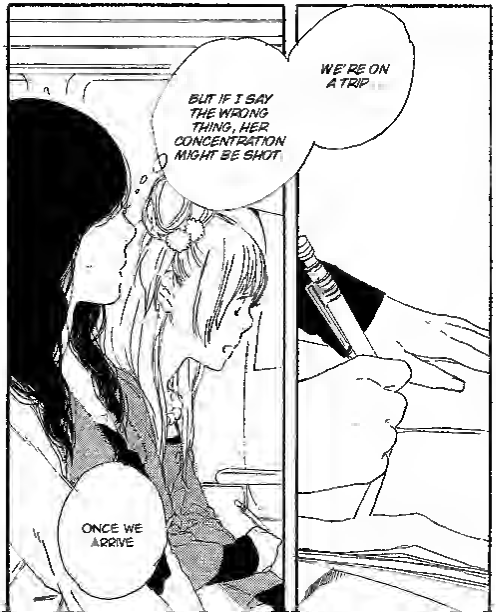
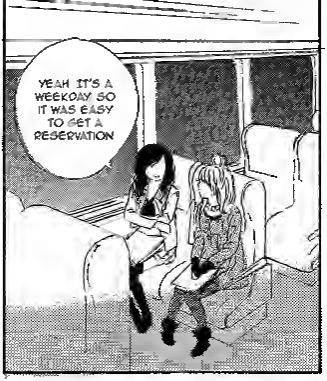
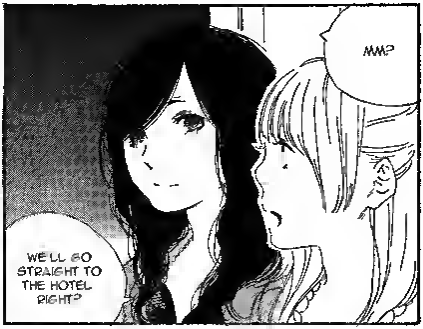

WE'RE ON A TRIP
BUT IF I SAY THE WRONG THING, HER CONCENTRATION MIGHT BE SHOT
ONCE WE ARRIVE

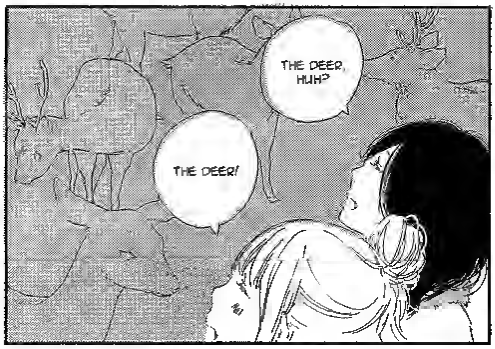

YEAH IT'S A WEEKDAY SO IT WAS EASY TO GET A RESERVATION


MM?
WE'LL GO STRAIGHT TO THE HOTEL RIGHT?

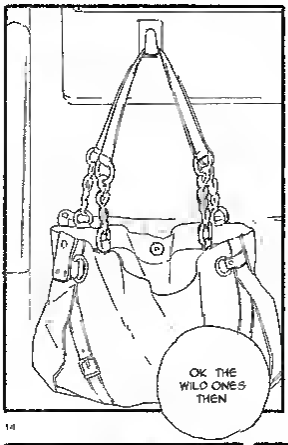
YEAH, THAT'S RIGHT

TWO NIGHTS!
WE HAVEN'T HAD MUCH TIME TO HANG OUT RECENTLY I'M SOOO HAPPY!

WE DON'T HAVE THE CHANCE TO GO OUT MUCH WE'RE ALWAYS DRAWING MANGA AT HOME, HUH?


THE DEER, HUH?
THE DEER!

I CAN'T WAIT TO SEE THE DEER!


OK THE WILD ONES THEN

LET'S WRITE TEN THINGS WE WANT TO DO WHEN WE SEE THE DEER!
I'M NOT SURE THERE'S TEN...
WELL RIDE THEM TO START
I DON'T THINK YOU CAN DO THAT IN THE PARK
* Ride them
* Eat them
* Scold them (only the deer)

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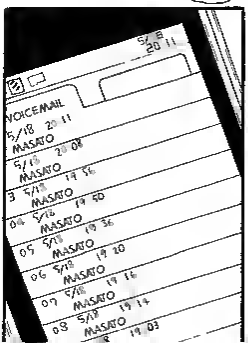
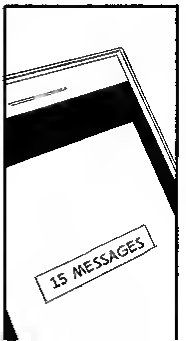
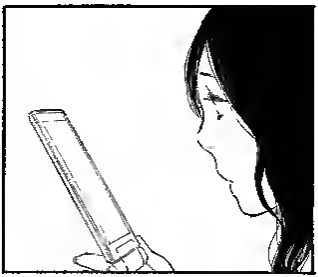
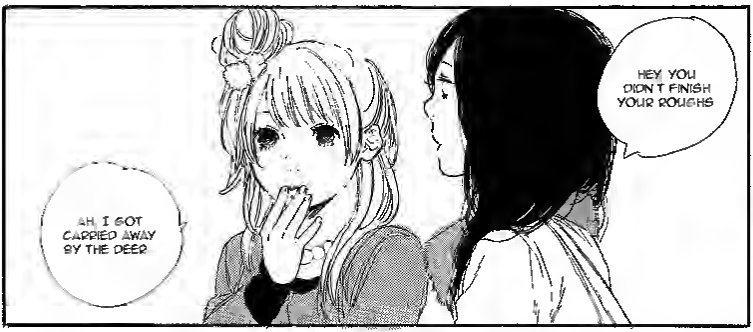

VOICEMAIL
5/18 20 11
MASATO
5/18 20 08
MASATO
5/18 19 56
MASATO
5/18 19 50
MASATO
5/18 19 36
MASATO
5/18 19 20
MASATO
5/18 19 16
MASATO
5/18 19 13
MASATO
5/18 19 03


15 MESSAGES



THE SUBSCRIBER YOU ARE TRYING TO REACH IS NOT IN A SERVICE AREA
...! WHAT?
POWER OFF
AND WHILE WE WERE TALKING, WE'RE HERE!
-NARA USED TO BE THE CAPITAL OF JAPAN-
1300TH ANNIVERSARY OF THE MOVING OF THE CAPITAL



RYU.COM
ICS
絶賛発売中!!
『まんがの作り方』①②
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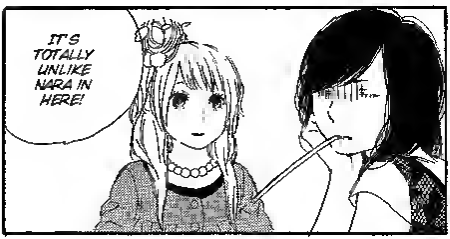
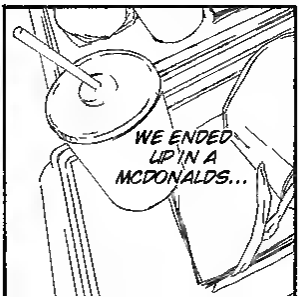
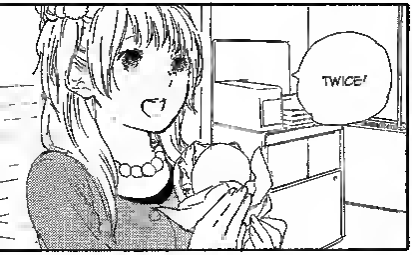
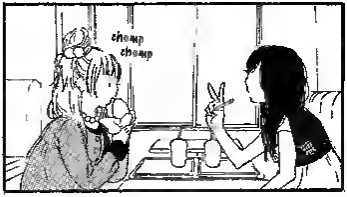


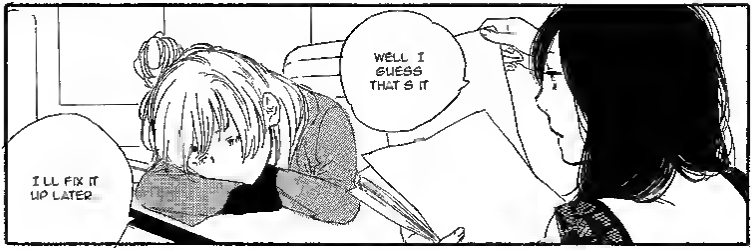


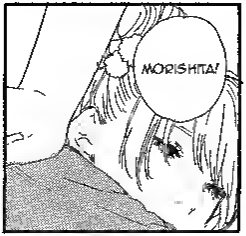




*"COMIC" HERE IS THE COLLECTED VOLUME OF HER MONTHLY CHAPTERS.

SHE'S GOT NOTHING TO DO
chrrrp chrrrp
MORISHITA ONCE YOU FAX THAT WHY DON'T YOU GO ON AHEAD TO THE HOTEL?
IT'S A LITTLE BIT OF A WALK FROM HERE HERE'S A MAP
ITS OK I LL WAIT IT SEEMS YOU RE ALMOST DONE


WELL I GUESS THAT S IT
I LL FIX IT UP LATER...

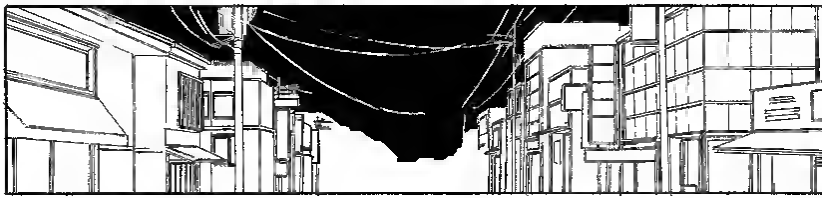

MORISHITA!

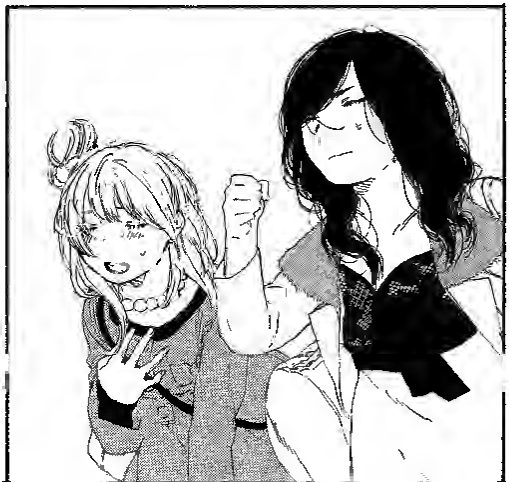
MORISHITA YOU RE ASLEEP?

WHAA..

HURRY UP AND FAIX YOUR STUFF THEN YOU CAN SLEEP AS MUCH AS YOU WANT AT THE HOTEL!

◆次号はカラー扉付き♪





作品集もよろしくです♡

次回につづく…

TRANSLATOR: BOKE
EDITOR: ANONYMOUS

平尾アウリ作品集

『4月1日』

2010/1/13
ON SALE

収録作品

『髪と女』
『ほし色の』
『同じ桜は今年が最後』
『4月1日』

★本人による描き下ろしイラスト付き作品集成
★ヒロノうあとがきマンガ『内容未定』

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